

1911
Nov.10
NeAnB

THE BALBACH COLLECTION OF OLD MASTERS

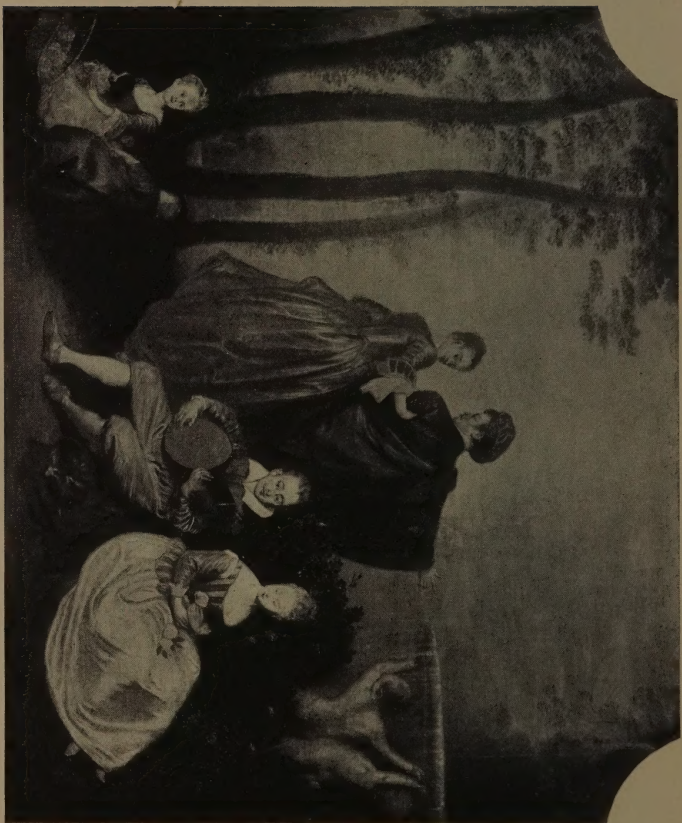
THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

NEW YORK



56



No. 30. SUMMER PLEASURES.

BY JEAN ANTOINE WATTEAU

1911
Nov. 10
NeAnB

SALE No. 920

A COLLECTION OF
ENGLISH, DUTCH, FLEMISH
AND
ITALIAN PAINTINGS

The Property of the late
William Balbach, Esq.
of New York

To be sold without reserve to
settle his estate

On Friday Evening, November 10, 1911
at 8.30 o'clock

At The Anderson Auditorium

Where the Pictures will be on Exhibition
from November 2d to date of Sale

The Anderson Auction Company

284 Madison Avenue, at Fortieth Street
New York

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THE ANDERSON AUCTION COMPANY

Madison Avenue at Fortieth Street

New York

NOTE

When William Balbach died a year and a half ago, he left as a heritage this interesting collection of Paintings which had long been known to certain discriminating art lovers of this city. It comprises works of various schools and while it includes pictures by some renowned masters, it also brings to our notice examples of some others whose achievements have long been highly valued in European collections but whose works are but little known to American picture buyers. Such, for example, as Van Diepenbeeck, the pupil and friend of Rubens, here represented by his appealing "Charity"; or Van Kessel the gifted landscape artist; or Judith Leyster, the most talented Dutch woman painter; or those great painters of Still Life, Van Slingelandt, Heda, Kalff and Snyder.

The Collection was not formed by Mr. Balbach, but was gathered years ago under expert advice by Count Arthur Berechthold, a cultivated amateur of Castle Maslanica, Hungary. The previous owners from

whom they were acquired by him are given in many cases. When the Collection of some forty odd pictures was acquired by Mr. Balbach a dozen years ago, it was under a guaranty from the art expert, Julius Leitner of Vienna and Budapest, as being free from any doubt or question of authenticity of each individual work, and after the Collection had been sold, efforts were made by the former owner to secure its return to Europe.

Though actively engaged in commercial affairs, Mr. Balbach (who was the Vice-President of the S. P. Wetherill Company, Paint and Color manufacturers of New York and Philadelphia), was deeply interested in art matters, and a man of cultivated taste. His judgment, formed by long association with works of art was sound and he demanded that a picture be large both in purpose and effect.

ARTISTS REPRESENTED

	No.
Allori, A. (Bronzino)	A Cardinal 29
Berchem, N.	Halt at the Inn 40
Both, Jan	Landscape and Figures 42
Brekelenkam, Q.	Fish Dealer 4
Brueghel, A.	Flowers 15
Brueghel, P.	Market Scene 46
Canaletto, A.	Venice 28
De Vlieger, S.	Seascape 35
De Ferg, Franz Paul	Landscape 7, 37
Diepenbeeck, A. van	Charity (see illustration) 33
Fabritius, K.	Young Girl 27
Heda, Willem K.	Still Life 3, 9
Hoppner, John	Portrait of a Young Woman 31
Jordaens, Jacob	Amorettes 13
Kalff, Willem	Fruit 5
Kessel, J. van	Landscape 21
Lawrence, Sir Thomas	Portrait of a Lady 34
Leyster, Judith	A Sleeping Boy 24
Marieschi, J.	St. Mark's Square, Venice 16
Marieschi, J.	Bridge of The Rialto 19
Metsu, Gabriel	An Old Lady 11
Mignard, Pierre	Anne of Austria 39
Moro, Antonio	Portrait of a Spanish Princess 47
Munkacsy, M.	Girl Reading 20
Musscher, M. van	A Lady and Her Daughter 18
Potter, Paul	Out of Service 26
Reynolds, Sir Joshua	Girl Reading (See illustration) 43
Romney, George	Sketch of a Young Girl 36

	No.
Ruisdael, Jacob van	Landscape 45
Ryckaert, David	In the Studio 8
Slingelandt, Pieter van	Still Life 38
Steen, Jan	A Dutch Tavern 23
Stevaerts, Anthonie	
Palamedesz	Portrait of a Young Women 6
Snyders, F.	Fruit 10
Van der Lys, Jan	Battle Scenes 1, 2
Van Everdingen Jan	Winter Sport 12
Van Mieris, Willem	Diana and Nymph 41
Vecelli, Titian	A Courtier (See illustration) 44
Watteau, J. A.	Summer Pleasures (See illustration) 30
Unknown	Portrait of an Old Lady 22
"	Marie de Medicis 14
"	Landscape with Figures 17
"	Portrait of a Man 32
"	A Dutch Fair 25

CATALOGUE

No. 1

Jan van der Lys

Dutch, 1600-1657

A BATTLE SCENE

So closely does the work of this painter resemble that of his master, Cornelis Poelemburg, that it is often ascribed to the latter. He painted battle scenes, landscapes, bathing nymphs and historical scenes, and his work may be found in the museums of Holland and Germany.

Copper panel, signed with initial.

Oval, height, $9\frac{3}{4}$ inches; width, $14\frac{1}{2}$ inches.

No. 2

Jan van der Lys

Dutch, 1600-1657

A BATTLE SCENE

Companion work to the foregoing

Copper panel, signed with initial.

Oval, height, $9\frac{3}{4}$ inches; width, $14\frac{1}{2}$ inches.

From the Collection of Lewetzow, Budapest

No. 3

Willem Klaasz Heda

Dutch, 1594-1678

STILL LIFE

A collection of brass and tin utensils with a chafing dish with a fire burning underneath, all executed in the minute manner which marks this painter's work, examples of which may be found in the Dresden and Munich galleries and in the Louvre.

Canvas.

Height, $8\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches.

No. 4

Quiryn Brekelenkam

Dutch, XVII Century

THE FISH DEALER

Seated by a table on which is a large platter of fish, a man is engaged in cleaning one. He wears a red cap and smokes a clay pipe. The artist was a pupil of Gerard Dow, but did not adopt the minuteness of detail of that master.

Panel. Signed at left.

Height, $9\frac{1}{4}$ inches; width, 7 inches.

No. 5

Willem Kalff

Dutch, 1622-1693

FRUIT

An orange, a lemon and two peaches in a silver dish with a glass goblet half filled with wine, and a piece of crimson velvet across the table serves this able painter with an interesting theme. His work is to be found in most of the European museums.

Canvas, relined.

Height, 20 inches; width, 18 inches.

No. 6

Anthonie Palamedesz Stevaerts

Dutch, 1600-1673

PORTRAIT OF A YOUNG WOMAN

Wearing a blue dress with a wide, lace trimmed collar and a broad brimmed black hat, a young woman gazes directly at the spectator. Her hair falls in curls about her face. His pictures are in the galleries of Berlin, Vienna, Brussels and The Hague.

Panel.

Height, 12 inches; width, 10 inches.

No. 7

Franz Paul de Ferg

Austrian, 1689-1740

LANDSCAPE

In the rocky foreground two horsemen are talking with some peasants. Beyond the towers of a mediæval castle are seen, and still beyond a wide stretching mountainous country. The artist lived for some years at Court in Dresden, then later spent twenty years in London where his work met with much success.

On copper.

Height, 13 inches; width, 18 1/2 inches.

No. 8

David Ryckaert

Flemish, 1612-1661

IN THE STUDIO

Seated before his easel an artist is engaged in transferring to his canvas the likeness of a model seen posing at the left with pipe and jug. At the right the studio assistant is laboriously

grinding colors, and at the back another is seen at an easel. His work is sometimes confused with that of Adrien Brouwer; a canvas in the Amsterdam Museum was formerly attributed to Brouwer.

Panel.

Height, 24 inches; width, 37 inches.

No. 9

Willem Klaasz Heda

Dutch, 1594-1679

STILL LIFE

On a table covered with a white cloth stands a goblet half filled with wine, at the base of which is a fruit pie. A tall gilt cup and an overturned compot dish with a half peeled lemon, a silver spoon and a tankard form the interesting array of breakfast table objects, subjects which Heda always executed in a masterly manner.

Panel.

Height, 25 inches; width, 20½ inches.

Stamped on the back with the Seal of the
Vienna Art Society

No. 10
Franz Snyder
Dutch, 1579-1657

FRUIT

On a red covered table is a fruit stand filled with grapes and peaches, with some melons at the right. Below a squirrel munches nuts, and at the left is a green jug; all the objects are painted with the utmost fidelity.

Panel.

Height, 19½ inches; width, 25 inches.

No. 11
Gabriel Metsu
Dutch, 1630-1667

PORTRAIT OF AN OLD LADY

Seated out of doors the old lady holds in her right hand a carnation upon which she gazes thoughtfully. She is dressed in black with a wide white collar and a black cap. Beside her stands a flower pot with a tall carnation in bloom.

Panel. Signed at the right.

Height, 10 inches; width, 8 inches.

No. 12

Jan van Everdingen

Dutch, 1625-1656

WINTER SPORTS

On the frozen stream several figures are seen engaged in games. At the left rise some houses and a bridge crosses above, beyond which skaters are seen.

Panel. Signed at left.

Height, 15 inches; width, 10½ inches.

No. 13

Jacob Jordaens

Flemish, 1593-1678

AMORETTES

Seated on red drapery one young love embraces his curly-headed mate. It shows Jordaens' talent in dealing with scenes from life which led Rubens to attach him to his own studio.

Canvas.

Height, 19 inches; width, 15 inches.

No. 14

Unknown Painter

French School

PORTRAIT OF MARIE DE MEDICIS

This bust portrait of the beautiful and ambitious queen of Henry IV. shows her in black dress with a broad ruff falling over the shoulders. Across her bosom falls a double strand of pearls and the same jewels hang from her ears. Above her crimped blonde hair she wears a widow's cap.

Canvas, oval.

Height, 27 inches ; width, 23 inches.

No. 15

Abraham Brueghel

Flemish, 1672-1720

FLOWER PIECE

From a large decorated urn springs a mass of roses, tulips, lilies and other flowers. Some shells lie at the base and a small white dog is curled up at the right.

Panel.

Height, 46 inches : width, 31 inches.

No. 16

Jacopo Marieschi

Italian, 1711-1794

**VIEW OF THE PIAZZA SAN MARCO,
VENICE**

The artist gives us one of those Venetian architectural subjects for which he is well known and which are to be found in many collections. Though some years younger he was contemporary with Canaletto, whose views of Venice gained such wide popularity.

Canvas.

Height, 21 inches ; width, 28 inches.

No. 17

Unknown Painter

Dutch School

LANDSCAPE WITH FIGURES

A horseman halts in front of a house to talk with a woman. A man sits at the foot of a tree before her. Another horseman is seen beyond.

A signature at the right was probably added later.

Panel.

Height, 15 inches ; width, 20 inches.

No. 18

Michiel van Musscher

Dutch, 1645-1705

**PORTRAIT OF A LADY AND HER
DAUGHTER**

In a blue silk dress cut low in the neck the woman is seated beside a fountain, her left arm resting on the basin. Her powdered hair is dressed high, and across her lap falls a brown silk overdress. At her right stands a young girl holding fruit for a parrot to peck at. Beyond a large urn a landscape background is seen.

Canvas. Signed and dated 1695.
Height, 30 inches ; width, 26 inches.

No. 19

Jacopo Marieschi

Italian, 1711-1794

THE BRIDGE OF THE RIALTO, VENICE

Like its companion work in this collection, this subject shows the absolute architectural knowledge and training of the painter.

Canvas.

Height, 21 inches ; width, 28 inches.

No. 20

Michael Munkacsy

Hungarian, 1844-1900

A GIRL READING

Seen in profile a young woman wearing a blue jacket, sits reading from a book held in front of her. The work was made as a study for one of the figures in the large work, "Milton Dictating Paradise Lost," now in the New York Public Library.

Panel.

Height, 24 inches; width, 19½ inches.

From the Munkacsy Sale, Paris, 1901

No. 21

Johannes van Kessel

Dutch, 1648-1698

LANDSCAPE WITH FIGURES

Two horsemen halt on their way to speak to a young woman who rests on the roadside. Beyond stretches a wooded landscape under a moving sky, whose features strongly recall the work of the artist's master Ruisdael.

Panel.

Height, 16½ inches; width, 22½ inches.

No. 22

Unknown Painter

Flemish, XVI Century

PORTRAIT OF AN OLD LADY

Dressed in black with ruff and cap the old lady gazes intently at the spectator. An inscription in the upper corner gives her age as sixty years.

Oak panel, dated 1575.

Height, 19 inches; width, 14 $\frac{1}{4}$ inches.

No. 23

Jan Steen

Dutch, 1626-1679

OUTSIDE A DUTCH TAVERN

From the door of the tavern at the right a man is being led home by his wife; a small child lends assistance in getting the unwilling victim away from his companions. Beyond a group of villagers are playing at nine pins while others recline about at ease.

Canvas. Signed at left.

Height, 30 inches; width, 40 inches.

From the Collection of Baron Beurnonville, Paris, 1884

No. 24

Judith Leyster

Dutch, 1600-1660

A BOY SLEEPING

The artist was a pupil of Frans Hals, then in 1639 became the wife of Jan Molenaar, a well-known Dutch figure painter of Amsterdam. A work of hers in the Amsterdam Museum was formerly catalogued as a Frans Hals.

Panel.

Height, $23\frac{3}{4}$ inches ; width, $15\frac{1}{2}$ inches.

From the Collection of Baron Faviers, Paris, 1837

No. 25

Unknown Painter

Dutch, Seventeenth Century

A DUTCH FAIR

On the river a number of boats are seen transporting people to the village beyond where a number of booths have been set up around a church. Peasants and villagers throng the scene.

Canvas.

Height, 27 inches ; width, 33 inches.

No. 26

Paul Potter

Dutch, 1625-1654

OUT OF SERVICE

Beneath some clipped willows on the bank of a canal an old white horse stands reflectively, the barrier across the path seeming to indicate he has come to the end. It shows that close study of nature to which Potter owed his success.

Panel.

Height, 11 inches ; width, 10 inches.

No. 27

Karel Fabritius

Dutch, 1624-1654

PORTRAIT OF A YOUNG GIRL

Dressed in white with a red apron, the young girl clasps the handle of her broom as she leans forward intently gazing at the spectator.

Canvas.

Height, 27 inches ; width, 21 inches.

The Attribution is on the authority of Dr. Bode
of the Berlin National Gallery

From the collection of Baron von Krehl of Meiningen

No. 28

Antonio Canal, called Canaletto

Italian, 1697-1768

VIEW OF VENICE

On the right is seen the stretch of buildings beginning with the church of Santa Maria della Salute and terminating with the Dogana, and San Giorgio in the distance. Gondolas, market boats and freighters dot the surface of the canal at its widest stretch, under a broad expanse of summer sky.

Canvas.

Height, 25 inches ; width, 30 inches.

From the collection of the Marquise de Salza, Paris

No. 29

Angiolo Allori, called

Il Bronzino

Italian, 1502-1572

PORTRAIT OF A CARDINAL

Above the brilliant robes of a cardinal the blue eyes of the young man look directly toward the spectator,

his round face with the flush of health rising above the white collar folded over his hood. Formerly this portrait was called that of Cardinal de Medici who became, at 38 years of age, Pope Leo X.

Panel.

Height, $26\frac{1}{2}$ inches; width, $20\frac{3}{4}$ inches.

From the Lewetzow Collection, Budapest

No. 30

Jean Antoine Watteau

French, 1684-1721

SUMMER PLEASURES

Seated on the garden steps, near a plashing fountain, a youth is performing on a lute for the enjoyment of a maid at his side. Another couple walking away arm in arm look back with enjoyment. A third pair is seen seated at the foot of a clump of tall trees, the girl holding a small dog in her lap.

Canvas.

Height, 25 inches; width, 30 inches.



No. 30. SUMMER PLEASURES.

BY JEAN ANTOINE WATTEAU

No. 31

John Hoppner

1758-1810

PORTRAIT OF A YOUNG WOMAN

Wearing a wide brimmed hat with a wreath of gay flowers, the young woman looks over her right shoulder. Her hair is elaborately dressed and falls in curls across her shoulders over which is folded a white kerchief, leaving her neck bare. A brown scarf rests on her right arm.

Canvas, oval.

Height, $11\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches.

No. 32

Unknown Painter

Dutch School, 16th Century

PORTRAIT OF A MAN

This bust portrait shows a keenly intellectual man with blonde beard, He is dressed in black and wears a stiff ruff about his neck. At the upper left corner appears a coat of arms and his age as 43 years, with the date 1578.

Panel.

Height, 19 inches; width, 15 inches.

No. 33

Abraham van Diepenbeeck

Flemish, 1599-1675

CHARITY

A woman semi-nude holds a nude fair-haired sleeping child on her lap, while a second leans on her shoulder and a third stands at her knee. A pupil of Rubens, Diepenbeeck showed inventive genius and rare facility of execution. In the church of the Carmelites at Antwerp is a fine picture representing the "Virgin in the Clouds with St. Ely," and at the Recollets some of his pictures were said by Decamps to be equal to those of Van Dyck.

Canvas.

Height, 28 inches ; width, 23 inches.

(See Illustration)

No. 34

Sir Thomas Lawrence

English, 1769-1830

PORTRAIT OF A LADY

Dressed in a white gown with a wide flaring collar, the young woman



No. 33. CHARITY.

BY ABRAHAM VAN DIEPENBEECK

is seated in a red-cushioned chair against Lawrence's usual pillar and curtain background. She wears a wide brimmed black hat beneath which is seen her blonde curling hair. A black scarf falls across her left arm and she holds a glove in her gloved left hand.

Canvas.

Height, 45 inches; width, 37 inches.

No. 35

Simon De Vlieger

Dutch, 1600-1660

A SEA PIECE

Over the choppy waters of the North Sea, fishing boats and other sea going craft are entering and leaving the harbor whose breakwater stretches out at the right. The whole picture shows the interesting features which characterize the work of this Master of William van de Velde.

Panel.

Height, $16\frac{1}{2}$ inches; width, $27\frac{3}{4}$ inches.

No. 36

George Romney

English, 1734-1802

SKETCH OF A YOUNG GIRL

With upraised eyes the young face is turned toward us, the innocence of childish wonder caught in a hasty sketch. Her hair falls in curls about the face and she wears a blue dress.

Canvas.

Height, 25 inches; width, 21 inches.

No. 37

Franz Paul de Ferg

Austrian, 1689-1740

LANDSCAPE WITH FIGURES

From an elevation where a number of peasants are gathered one obtains a view of a castle and a wide reaching landscape beyond. Says Bryan, "The landscapes of Ferg are of very agreeable scenery, enriched with architectural ruins in a very picturesque style."

On copper.

Height, $13\frac{1}{2}$ inches; width, $18\frac{3}{4}$ inches.

No. 38

Pieter Cornelisz van Slingelandt

Dutch, 1640-1691

STILL LIFE

On a table whose cloth is drawn to the right stands a silver flagon with raised lid, a wine bottle, a fruit pie with a silver spoon inserted. In front is a silver plate with overturned glass and a lemon peeled and cut in slices and a knife with ornamental handle, all painted with the knowledge and breadth to be expected in a pupil of Gerard Dou.

Panel.

Height, 29 inches ; width, 22 inches.

No. 39

Pierre Mignard

French, 1610-1695

PORTRAIT OF ANNE OF AUSTRIA

Clothed in a crimson court dress with low neck and wide sleeves the queen sits in a carved arm chair, her right arm resting on a table. Her hair is dressed with a strand of pearls,

the same jewels encircling her neck and depending from her ears. This queen of France was the daughter of Philip III. of Spain. She married Louis XIII. and was the mother of Louis XIV. On the death of the King she became regent during the minority of her son and chose Mazarin as prime minister.

Canvas.

Height, 46 inches ; width, 35 inches.

From the Collection of Baron Favier

No. 40

Nicolaas Berchem

Dutch, 1620-1683

THE HALT AT THE INN

At the left on a bank stands the inn before which is drawn up a stage-coach whose travelers are gathered about a table. In the foreground are a number of horses being led to the watering place at the right. Beyond stretches a pleasing landscape.

Canvas. Signed at the left with monogram.

Height, 25 inches ; width, 31 inches.

No. 41

Willem van Mieris

Dutch, 1622-1747

DIANA AND ONE OF HER NYMPHS

Seated at rest on a mossy bank Diana is attended by one of her nymphs. A dusky forest forms the background.

Son and pupil of the illustrious Frans Van Mieris.

Panel.

Height, 15 $\frac{3}{4}$ inches; width, 13 inches.

No. 42

Jan Both

Dutch, 1610-1662

LANDSCAPE

At the right some herdsmen are resting in the shadow of a high bank clothed with trees and shrubbery from which tumbles a thin waterfall into a ravine below. In the center some goats are grazing and beyond stretches a peaceful sunny landscape.

Canvas.

Height, 45 inches; width, 53 inches.

No. 43

Sir Joshua Reynolds

English, 1723-1792

A GIRL READING

Seated in an arm chair, resting her head on her right arm, a young woman is seen reading from a book which she holds in her left hand. Over a white dress she wears a buff overdress with blue collar and bow and a blue girdle. Her brown hair is dressed high on her head.

Canvas.

Height, 30 inches; width, 25 inches.

(See Illustration)

No. 44

Titian Vecelli

Italian, 1477-1576

PORTRAIT OF A COURTIER

Seen at half length a young man stands looking directly at the spectator. He wears a low velvet hat and his right hand clasps the front of a loose black coat which falls away at the breast, showing a high-buttoned slashed buff jacket with a lace frill above the collar. Between 1516 and



No. 43. A GIRL READING.

BY SIR JOSHUA REYNOLDS

1523 Titian was made much of at the brilliant court of Alfonso, Duke of Ferrara, where he painted a number of portraits. An inscription on the back of the portrait designates this as "the 68th work of Titian Uccello (sic) painter of Cadore, born in the Alps in the year 1480, who died when 96 years old in Venice in 1576."

Antique oak panel.

Height, 28 inches; width, 20 inches.

From the Lewetzow Collection, Budapest

(See Frontispiece)

No. 45

Jacob van Ruisdael

Dutch, 1630-1682

LANDSCAPE WITH A RUINED CASTLE

Through a summer landscape flows a placid river spanned by a high arched stone bridge, above which spread the branches of an old tree. On the left rises the ruined tower of a stone castle against a sky broken by dark cloud masses.

Oak panel. Signed at left with monogram.

Height, 19 inches; width, 25 1/2 inches.

From the Collection of Herr Dr. Schubarth, Munich

No. 46

Peeter Brueghel (the Elder)

Dutch, 1530-1569

MARKET SCENE NEAR FORT BRIGGE

A village feast and merry-making is shown, with a large number of characteristic figures marked by the humor and pleasantry of Brueghel, who was surnamed "the Droll," and whose pictures are found in all the principal European museums.

Panel.

Height, 27 inches; width, 46 inches.

From the Collection of Herr Von Schoenlauck

No. 47

Antonio Moro

1512-1582

PORTRAIT OF A SPANISH PRINCESS

In a dress trimmed with red, with a ruff about the neck and an ornamented head-dress, the child Princess sits holding a cluster of flowers in one hand and the long gold chain which hangs from her neck in the other.

Coming to Spain in the train of Cardinal Granvelle, Moro became very popular at the Court of Charles V, where he painted many portraits of royal personages. He was sent to Portugal to paint the court there, and also to England to paint Queen Mary, who was to become the wife of Philip. His portraits of the English woman made him widely known.

Oak panel.

Height, $18\frac{3}{8}$ inches; width, $14\frac{1}{8}$ inches.





